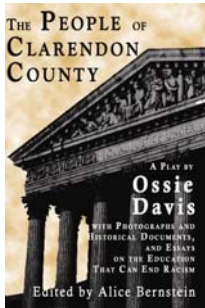




“The People of Clarendon County” — A Play by Ossie Davis, & the Answer to Racism!*

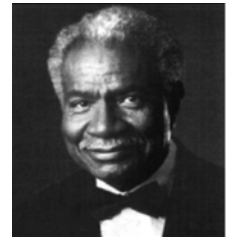
based on the book edited by journalist and
Aesthetic Realism Associate Alice Bernstein



Wednesday, April 7, 2010, 6PM

**SAXE LECTURE HALL, 4 NORTH
17 Lexington Ave. @ East 23rd St.**

**Free to the Baruch College Community
& Invited Guests**



Hear Alice Bernstein tell of her conversations with the beloved actor/activist Ossie Davis and uncovering his 1955 Civil Rights play which, with his encouragement, is now published with essays on the education that can end racism: Aesthetic Realism, founded by Eli Siegel.

With Dr. Jaime R. Torres, Allan Michael, and Dr. Arnold Perey



See “The People of Clarendon County,” about black South Carolinian parents who risked death to fight for “equal” education, leading to the historic Supreme Court school desegregation ruling, *Brown v. Board of Education*—performed by Mugga, Dread Archie Jr., Glenn Mariano, and Chanell Johnson, with musical accompaniment.



&

Educator Monique Michael will address
racism in the classroom—and how it can end.

“I don’t remember feeling so happy at an educational event since the day the *Brown* decision first came down on May 17, 1954!” —*Lucius Ware, President, Eastern Long Island NAACP & Anti-Bias Task Force*

Meet people in our own community who helped change history!